

ANTIPHONS

H. A. DICKINSON, Ph.D.
AND
CLARENCE DICKINSON, Mus.D.

VOLUME I

NEW YORK
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NTIPHONS

A COLLECTION OF CHORAL RESPONSES OR SHORT
ANTHEMS ARRANGED WITH SCRIPTURE READINGS

BY

H. A. DICKINSON, Ph.D.

AND

CLARENCE DICKINSON, Mus. D.

VOLUME I

Price One Dollar

NEW YORK . . . THE H. W. GRAY COMPANY

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INTRODUCTION

The "Antiphon"—or responsive service—has come to be a regular part of the worship in so many non-liturgical churches that it is in response to numerous requests from ministers, organists, and choirmasters that this Collection is issued.

The "Antiphon" consists of passages of Scripture read by the minister—or the congregation—and responses sung by the choir, all related to one central thought. Passages from the Old and the New Testaments are combined; the Prophecies are joined with the records of their fulfilment in Christ; the needs of the soul are voiced together with the promises of their satisfaction. Settings of sacred poems as well as of Biblical texts, short sections from Oratorios, and spiritual folksongs, are found among the responses.

The "Antiphon" may effectively follow directly upon the reading of the Gospel, so that the minister's sentence, "He that hath ears to hear, let him hear" serves to introduce it. Immediately, the organist begins to play softly the music of the first response, or a restrained improvisation on its theme; he thus *accompanies* the reading of the minister as well as the singing of the choir. It is, of course, of the utmost importance to learn what volume of tone and variations of tone color to employ in accompanying the reading, that its beauty and significance may be accentuated, not obscured.

By following attentively, the organist can pass without any break from his improvisation into the accompaniment of the choir upon its entrance. It has been found effective to sing certain responses, and especially the final response, without accompaniment.

Besides beautifying and enriching our worship, the "Antiphon" may be a distinct aid in bringing about greater unity in a service, as the Scripture readings with their responses may be chosen either to suggest or to fit into the central idea of each particular service. It also brings the minister or the congregation and the choir into closer touch as they consciously coöperate in this act of worship.

With but few exceptions the Choral responses in any "Antiphon," joined together, will form an effective anthem. The usefulness of this book is, therefore, not limited to the Antiphonal Service; it has already proved valuable as an Anthem Book. Sections of the "Antiphons" may also be used as separate responses in various parts of the service.

The "Antiphons" are classified, as far as possible, according to their appropriateness to special occasions, or to the seasons of the Church year, such as Thanksgiving, Advent, Christmas, Lent, Easter; but almost all of them are perfectly suitable for use at any service.

A COLLECTION OF ANTIPHONS

CHORAL RESPONSES or SHORT ANTHEMS

Arranged with Scripture Readings

By H. A. DICKINSON, Ph.D., and CLARENCE DICKINSON, M.A., Mus.D.

SEPARATE NUMBERS, 1-44, 10 CENTS EACH

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LET THEM PRAISE THY GREAT AND TERRIBLE NAME.

GOD'S INFINITE POWER AND GLORY.

MINISTER: The Lord reigneth; let the people tremble: He sitteth upon the Cherubim; let the earth be moved. The Lord is great in Zion: and He is high above all the peoples.

CHOIR: RESPONSE I.

Mozart.

Andante. Soprano.



f

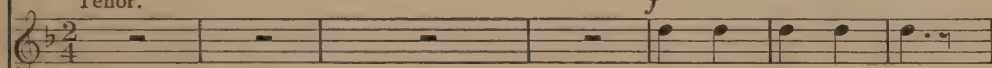
Alto.



Let them praise Thy name,

f

Tenor.



Let them praise Thy name,

f

Let them praise Thy great and ter - ri-ble name,

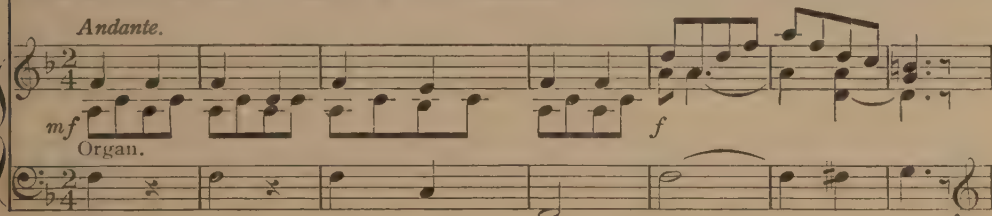
Let them praise Thy name,

Bass. Solo. *mf*

f (Tutti.)



Andante.



mf

Organ.

f

mf

mf

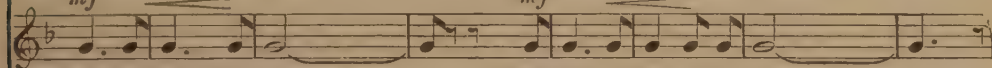


Let them praise Thy name,

Thy great and ter-ri-ble name,

mf

mf

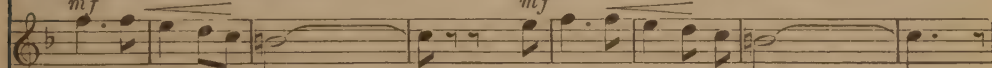


Let them praise Thy name,

Thy great and ter-ri-ble name,

mf

mf

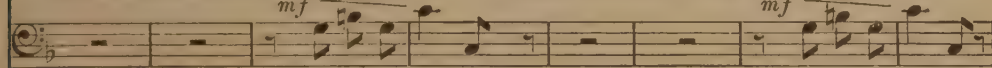


Let them praise Thy name,

Thy great and ter-ri-ble name,

mf

mf

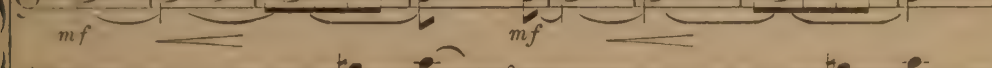
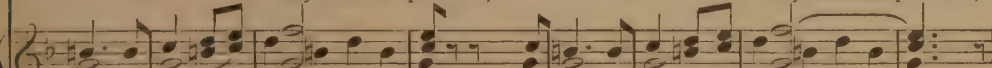


Thy name be prais-ed,

Thy name be prais-ed,

mf

mf



Sva.

Sva.

f *pp*

Let them praise Thy name: Ho - ly, Ho - ly, Ho - - ly is He!

f *pp*

Let them praise Thy name: Ho - ly, Ho - ly, Ho - - ly is He!

f *pp*

Let them praise Thy name: Ho - ly, Ho - ly, Ho - - ly is He!

MINISTER: God is jealous and the Lord revengeth; the Lord revengeth and is furious; the Lord will take vengeance on His adversaries, and He reserveth wrath for His enemies. The Lord is slow to anger and great in power, and will not at all acquit the wicked: the Lord hath His way in the whirlwind and in the storm, and the clouds are the dust of His feet. He rebuketh the sea, and maketh it dry, and drieth up all the rivers: the mountains quake at Him, and the hills melt, and the earth is burned at His presence, yea, the world, and all that dwell therein. Who can stand before His indignation? and who can abide in the fierceness of His anger? The Lord is good, a stronghold in the day of trouble; and He knoweth them that trust in Him.

CHOIR: RESPONSE II.

Solo. *mf* *mf*

Ex - alt ye the Lord our God, Ex - alt ye the Lord our God,

Solo. *mf*

Solo.

Solo. *mf* Ex - alt ye the Lord our God,

and wor-ship at His foot-stool; Ho-ly is He!

and wor-ship at His foot-stool; Ho-ly is Ho-ly is He!

and wor-ship at His foot-stool; Ho-ly is . . . He!

MINISTER: Be silent, O all flesh, before the Lord: for He is raised up out of His holy habitation. For, lo, He that formeth the mountains, and createth the wind, and declareth unto man what is his thought, and maketh the morning darkness, and treadeth upon the high places of the earth, the Lord, the God of hosts, is His name.

CHOIR: RESPONSE III.

Solo.

Solo.

Solo. *mf*

Ex-alt ye the Lord our God, And wor-ship at His

Solo.

Solo. *p* *p* (Tutti.)

And worship at His ho - ly hill, And worship at His ho - ly hill; For the

Solo. *p*

Worship at His hill, Wor - ship at His ho - ly hill;

ho - ly hill, And worship at His ho - ly hill;

Solo. *p*

And worship at His ho - ly hill. And worship at His ho - ly hill;

Detailed description: This system contains the first five staves of music. The top staff is a vocal line in G major (one flat) with lyrics 'And worship at His ho - ly hill, And worship at His ho - ly hill; For the'. It begins with a 'Solo. p' marking and ends with a 'p (Tutti.)' marking. The second staff is a vocal line with lyrics 'Worship at His hill, Wor - ship at His ho - ly hill;'. It also begins with a 'Solo. p' marking. The third staff is a vocal line with lyrics 'ho - ly hill, And worship at His ho - ly hill;'. The fourth staff is a vocal line with lyrics 'And worship at His ho - ly hill. And worship at His ho - ly hill;'. It begins with a 'Solo. p' marking. The fifth staff is a piano accompaniment in G major, featuring a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a 'p' marking.

sempre cresc.

Lord, The Lord our God, our God is ho - - - - ly;

(Tutti.) *p* *p*

For the Lord, . . The Lord our God, . our God is ho - ly;

(Tutti.) *p* *p* *sempre cresc.*

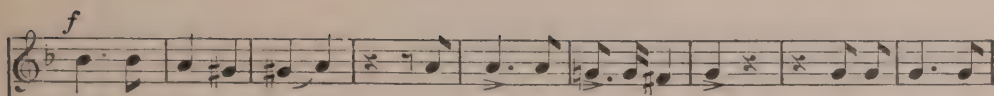
The Lord our God, The Lord our God, The Lord our God,

(Tutti.) *p* *mf* *f*

sempre cresc.

8va.

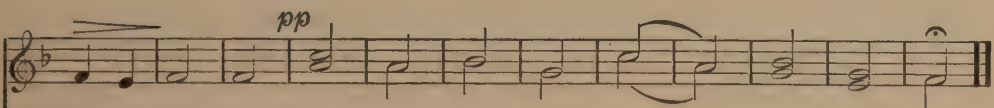
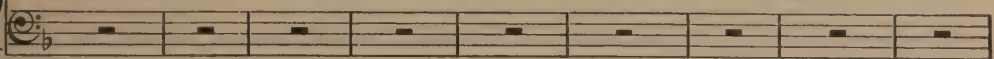
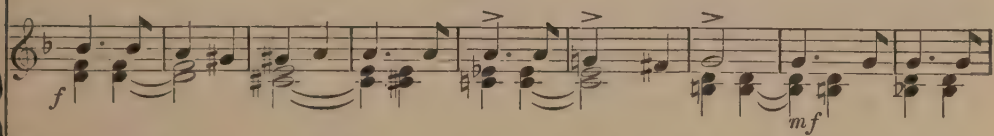
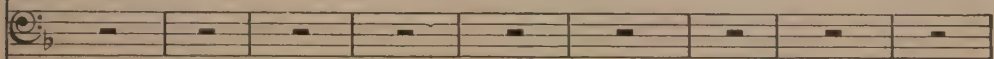
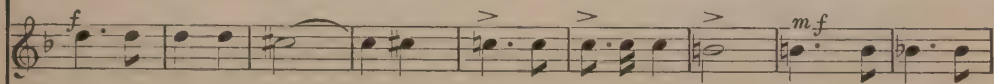
Detailed description: This system contains the next five staves of music. The top staff is a vocal line with lyrics 'Lord, The Lord our God, our God is ho - - - - ly;'. It begins with a 'sempre cresc.' marking. The second staff is a vocal line with lyrics 'For the Lord, . . The Lord our God, . our God is ho - ly;'. It begins with a '(Tutti.) p' marking. The third staff is a vocal line with lyrics 'The Lord our God, The Lord our God, The Lord our God,'. It begins with a '(Tutti.) p' marking and includes a 'sempre cresc.' marking. The fourth staff is a vocal line with lyrics 'The Lord our God, The Lord our God, The Lord our God,'. It begins with a '(Tutti.) p' marking and includes a 'mf' marking. The fifth staff is a piano accompaniment in G major, featuring a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a 'p' marking and a 'sempre cresc.' marking. The system ends with an '8va.' marking.



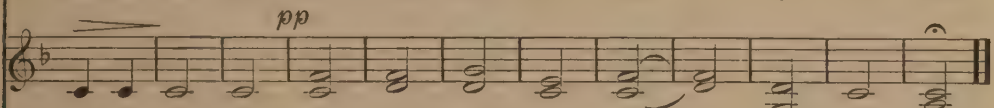
Let them praise Thy name, Thy great and ter-ri-ble name; For the Lord our



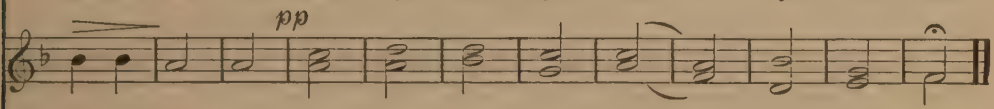
Let them praise Thy name, Thy great and ter-ri-ble name; For the Lord our



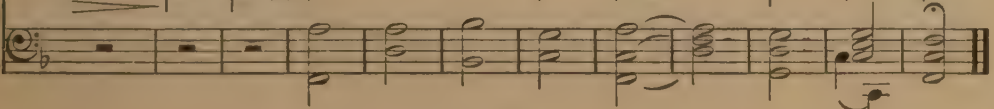
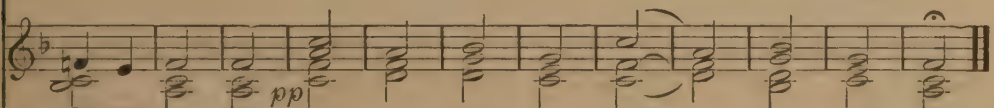
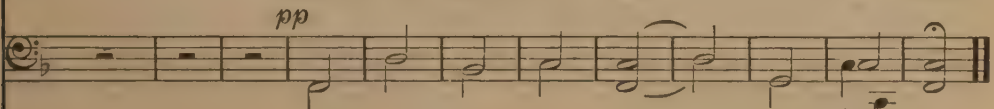
God is ho - ly. Ho - ly, Ho - ly, Ho - - ly is He.



God is ho - ly. Ho - ly, Ho - ly, Ho - - ly is He.



Ho - ly, Ho - ly, Ho - - ly is He.



"O LORD, HOW MANIFOLD."

GOD IN NATURE.

MINISTER: O Lord, my God, Thou art very great; Thou art clothed with honour and majesty.

CHOIR: RESPONSE I.

Moderato.

Dickinson.

f Soprano. *mf* *rit.*

O Lord, how man - i - fold are Thy works.

f Alto. *mf* *rit.*

O Lord, how man - i - fold are Thy works.

f Tenor. *mf* *rit.*

O Lord, how man - i - fold are Thy works.

f Bass. *mf* *rit.*

Moderato.

f Organ. *mf* *rit.*

MINISTER: Who coverest Thyself with light as with a garment; who stretchest out the heavens like a curtain:

CHOIR: RESPONSE II. *Women's voices.*

Sopranos.

p *rit.*

Who maketh the clouds His char-i - ot, Who walketh up-on the wings of the wind.

Altos. *p* *rit.*

MINISTER: Who maketh His angels spirits: His ministers a flaming fire:

CHOIR: RESPONSE III. *Men's voices.*

mf Tenor. *cresc.*

dim.

Who laid the foundations of the earth
mf Bass. *cresc.* *dim.*
that it should not be re-mov-ed for-ev-er.

MINISTER: He appointeth the moon for seasons: the sun knoweth his going down. Thou makest darkness and it is night; wherein all the beasts of the forest do creep forth. The young lions roar after their prey, and seek their meat from God. The sun ariseth: they gather themselves together and lay them down in their dens. Man goeth forth to his work and to his labor until the evening.

CHOIR: RESPONSE IV. *Tutti.*

f Soprano.

mf

rit.

O Lord, how man-i-fold are Thy works.
f Alto. *mf* *rit.*
O Lord, how man-i-fold are Thy works.
f Tenor. *mf* *rit.*
O Lord, how man-i-fold are Thy works.
f Bass. *mf* *rit.*
f Organ. *mf* *rit.*

MINISTER: He sendeth the springs into the valleys which run among the hills. They give drink to every beast of the field; the wild asses quench their thirst. By them shall the fowls of the heaven have their habitation, which sing among the

branches. He causeth the grass to grow for the cattle, and herb for the service of man: that he may bring forth food out of the earth, and wine that maketh glad the heart of man, and oil to make his face to shine, and bread which strengtheneth man's man.

CHOIR: RESPONSE V. *Women's Voices.*

f Sop. *rit.*
O Lord, the earth is full of Thy rich - es.

f Alto. *rit.*

MINISTER: So is this great and wide sea, wherein are things creeping innumerable, both great and small beasts. There go the ships; there is that leviathan, whom Thou hast made to play therein.

CHOIR: RESPONSE VI. *Men's Voices.*

f Tenor. *mf*
O Lord, how man - i - fold are Thy works.

f Bass. *mf*

MINISTER: These wait all upon Thee: that Thou mayest give them their meat in due season. That Thou givest them they gather: Thou openest Thine hand, they are filled with good. Thou hidest Thy face, they are troubled: Thou takest away their breath, they die and return to their dust. Thou sendest forth Thy Spirit, they are created, and Thou renewest the face of the earth.

CHOIR: RESPONSE VII. *Tutti.*

f Soprano. *mf*
O Lord, how man - i - fold are Thy works; in wis - dom Thou hast made them all.

f Alto. *mf* *f*

f Tenor. *mf* *f*

f Bass. *mf* *f*

f Organ. *mf* *f*

“O PRAISE JEHOVAH.”

GOD’S MAJESTY.

MINISTER: The Lord reigneth, He is clothed with majesty; the Lord is clothed with strength wherewith He hath girded Himself; the world also is established, that it cannot be moved. Honour and majesty are before Him; strength and beauty are in His sanctuary. Glory and honour are in His presence; strength and gladness are in His place.

CHOIR: RESPONSE I.

Eric DeLamarter.

f Allegro.

O praise Je - ho - vah, all..... ye na - tions,

f

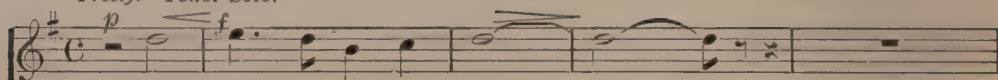
laud..... Him, *rit.* all..... ye peo - ples.

laud..... Him, *rit.* laud..... Him, all..... ye peo - ples.

MINISTER: Cry and shout, thou inhabitant of Zion, for great is the Holy One of Israel in the midst of thee; ascribe ye greatness unto our God. If I speak of strength, lo, He is strong; and if of judgment, who shall set me a time to plead? Dominion and fear are with Him; He maketh peace in the high places. He is the Rock, His work is perfect.

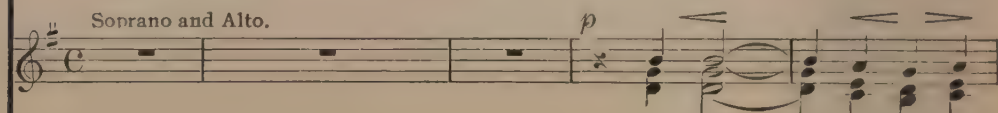
CHOIR: RESPONSE II.

Freely. Tenor Solo.



Now bless the Lord our God,.....

Soprano and Alto.

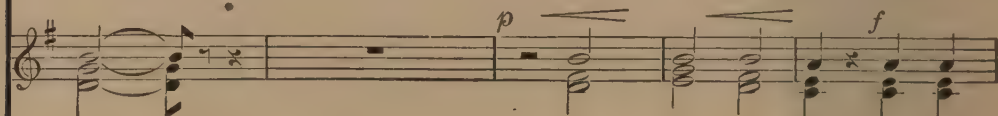


and praise.... His ho - ly

Tenor and Bass.

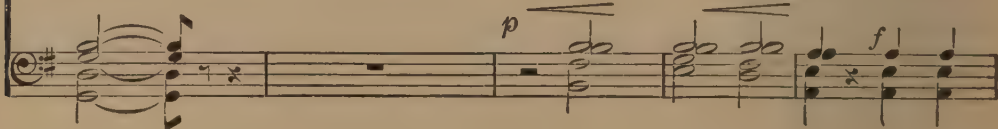


O give thanks un - to the Lord, for He is good.....

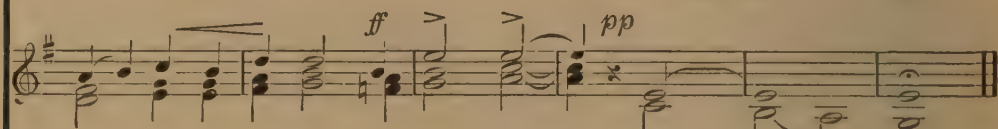


name,.....

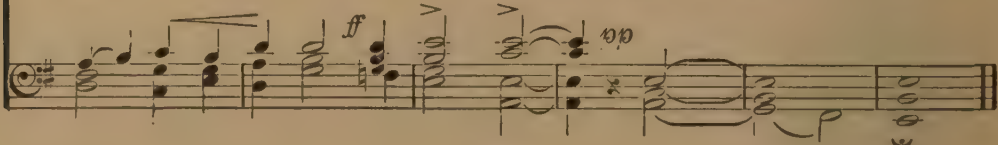
for He is good: and His



For - ev - - - er.



mer - cy en - dur - eth for - ev - er..... and ev - - er.



MINISTER: Will He plead against me with His great power? No; but He will put strength in me. O give thanks unto the God of heaven, for His mercy endureth forever. The Lord hath brought forth our righteousness: come, and let us declare in Zion the work of the Lord our God. Praise ye the Lord!

CHOIR: RESPONSE III.

f dolce. Soprano and Alto.

A musical staff in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The lyrics "For His lov - ing - kind - ness is great toward us, and the" are written below the staff.

For His lov - ing - kind - ness is great toward us, and the

Tenor and Bass.

A musical staff in 3/4 time, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The lyrics "For His truth, His" are written below the staff.

For His truth, His

A musical staff in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody continues from the first system, ending with a fermata. The lyrics "truth of Je - ho - vah en - dur - eth for - ev - er. O" are written below the staff.

truth of Je - ho - vah en - dur - eth for - ev - er. O

A musical staff in 3/4 time, featuring a bass clef and a key signature of one flat (B-flat). The melody continues from the first system, ending with a fermata. The lyrics "truth en - - - dur - - - eth." are written below the staff.

truth en - - - dur - - - eth.

A musical staff in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The lyrics "praise . Je - ho - - vah, all..... ye na - tions." are written below the staff.

praise . Je - ho - - vah, all..... ye na - tions.

A musical staff in 3/4 time, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The lyrics "praise . Je - ho - - vah, all..... ye na - tions." are written below the staff.

Praise..... ye

A musical staff in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The lyrics "Praise... .. ye, praise ye Je - ho - vah." are written below the staff.

Praise... .. ye, praise ye Je - ho - vah.

A musical staff in 3/4 time, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The lyrics "Praise... .. ye" are written below the staff.

Praise... .. ye

"BLESS THE LORD, O MY SOUL."

PSALM CIII.

MINISTER: Bless the Lord, O my soul: and all that is within me, bless His holy name. Bless the Lord, O my soul, and forget not all His benefits: who forgiveth all thine iniquities; who healeth all thy diseases; who redeemeth thy life from destruction; who crowneth thee with loving-kindness and tender mercies.

CHOIR: RESPONSE I.

Andante, con tempo rubato.

Ippolitof-Ivanof.

pp Sop. and Alto. *p* *f* *pp*

Bless the Lord, O..... my soul, Bless-ed art Thou,.. O Lord; Bless the

pp Tenor and Bass. *p* *f* *pp*

Lord, O..... my soul, Bless the Lord and for-get not all His ben-e-fits.

mf *rit.* *pp*

MINISTER: The Lord executeth righteousness and judgment for all that are oppressed. He hath not dealt with us after our sins; nor rewarded us according to our iniquities. For as the heaven is high above the earth, so great is His mercy toward them that fear Him. As far as the east is from the west, so far hath He removed our transgressions from us. Like as a father pitieth his children, so the Lord pitieth them that fear Him. The mercy of the Lord is from everlasting to everlasting upon them that fear Him, and His righteousness unto children's children; to such as keep His covenant, and to those that remember His commandments to do them.

CHOIR: RESPONSE II.

pp

Bless the Lord, O..... my soul, and all that is with-in me, Bless His

pp

ho - ly name. He is gra - cious and plenteous in mer - cy. He crowneth thee with

lov - ing - kind - ness. He will not al - ways chide, - nor keep His

wrath, His wrath, His wrath for - ev - er, His wrath for - ev - er

MINISTER: The Lord prepared His throne in the heavens; and His kingdom ruleth over all. Bless the Lord, ye His angels, that excel in strength, that do His commandments, hearkening unto the voice of His word. Bless ye the Lord, all ye His hosts; ye ministers of His that do His pleasure. Bless the Lord, all His works, in all places of His dominion:

CHOIR: RESPONSE III.

Bless the Lord, O..... my soul, and all that is with - in me,

bless His ho - ly name. Bless the Lord, O my soul.

O LORD OF LOVE.

REPENTANCE.

MINISTER: Repent ye, for the Kingdom of Heaven is at hand.

CHOIR: RESPONSE I.

Traditional, arr. Brahms.

p Soprano. *Poco lento.* *pp*

O Lord of love, com - pas - sion - ate, From us hide not Thy

p Alto. *pp*

O Lord of love, com - pas - sion - ate, From us hide not Thy

p Tenor. *pp*

O Lord of love, com - pas - sion - ate, From us hide not Thy

p Bass. *pp*

O Lord of love, com - pas - sion - ate,

p Organ. *Poco lento.* *pp*

face! We own our sins be - fore Thee, Re - pent - ant, seek Thy grace.

face! We own our sins be - fore Thee, Re - pent - ant, seek Thy grace.

face! We own our sins be - fore Thee, Re - pent - ant, seek Thy grace.

We own our sins be - fore Thee, Re - pent - ant, seek Thy grace.

MINISTER: A voice was heard upon the high places, weeping and supplication for the children of Israel; for they have perverted their way; they have forgotten the Lord their God. We lie down in our shame, and our confusion covereth us; for we have sinned against the Lord our God, we and our fathers, from our youth even unto this day, and have not obeyed the voice of the Lord our God.

CHOIR: RESPONSE II.

Soprano. Poco lento.

p *pp*

O Thou the world's Re - deem - er, O Lamb for sin - ners

Alto.

p *pp*

O Thou the world's Re - deem - er, O Lamb for sin - ners

Tenor.

p *pp*

O Thou the world's Re - deem - er, O Lamb for sin - ners

Bass.

p

O Thou the world's Re - deem - er,

Poco lento.

Organ.

p *pp*

p *pp*

slain, Grant that Thy err - ing chil - dren For-give-ness may ob - tain; Lord,

p *pp*

slain, Grant that Thy err - ing chil - dren For-give-ness may ob - tain; Lord,

p *pp*

slain, Grant that Thy err - ing chil - dren For-give-ness may ob - tain; Lord,

p *pp*

Grant that Thy err - ing chil - dren For-give-ness may ob - tain; Lord,

poco a poco cres.

all our sins con - fess - ing, In pen - i - tence we come, For -

all our sins con - fess - ing, In pen - i - tence we come, For -

poco a poco cres.

give, in Thy great mer - cy, The ill which we have done!

give, in Thy great mer - cy, The ill which we have done!

give, in Thy great mer - cy, The ill which we have done!

give, in Thy great mer - cy, The ill which we have done!

MINISTER: Jesus said: They that are whole need not a physician, but they that are sick. I am come, not to call the righteous, but sinners to repentance. For the Son of Man came to seek and to save that which was lost. Behold the Lamb of God, that taketh away the sins of the world: that it may be fulfilled which was spoken by the prophets: Himself took our infirmities, and bare our sicknesses. Wherefore He is able to save them to the uttermost that come to God by Him.

CHOIR: RESPONSE III.

The musical score is written for a choir and piano. It consists of two main sections of vocal lines with piano accompaniment. The first section has four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second section has three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are: "O bless-ed Lord and Sav - iour, Who bar - est the world's sin,..... Blot out all our trans - gres - sions, And make us pure with - in;..... And". The music is in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The piano accompaniment features chords and arpeggiated figures.

O bless-ed Lord and Sav - iour, Who bar - est the world's sin,..... Blot
 O bless-ed Lord and Sav - iour, Who bar - est the world's sin,..... Blot
 O bless-ed Lord and Sav - iour, Who bar - est the world's sin,..... Blot
 O bless-ed Lord and Sav - iour, Blot
 out all our trans - gres - sions, And make us pure with - in;..... And
 out all our trans - gres - sions, And make us pure with - in;..... And
 out all our trans - gres - sions, And make us pure with - in;..... And
 out all our trans - gres - sions, And make us pure with - in;..... And

poco a poco cres.

lead us, Lord, and guide us, And at the last great day,... In-

lead us, Lord, and guide us, And at the last great day,... In-

lead us, Lord, and guide us, And at the last great day,... In-

lead us, Lord, and guide us, And at the last great day,... In-

poco a poco cres.

The musical score consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having its own line of lyrics. The piano accompaniment provides harmonic support, featuring chords and moving lines in both hands. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics include *f* (forte) and *p* (piano). The tempo/mood is indicated as *poco a poco cres.* (poco a poco crescendo).

to Thy pres - ence bring us, To dwell with Thee al - way....

to Thy pres - ence bring us, To dwell with Thee al - way....

to Thy pres - ence bring us, To dwell with Thee al - way....

to Thy pres - ence bring us, To dwell with Thee al - way....

The musical score continues with three vocal staves and piano accompaniment. The lyrics are repeated for each voice part. The piano accompaniment features a more active role, with chords and moving lines in both hands. The score is written in the same key and time signature as the previous section. Dynamics include *pp* (pianissimo). The tempo/mood is indicated as *poco a poco cres.* (poco a poco crescendo).

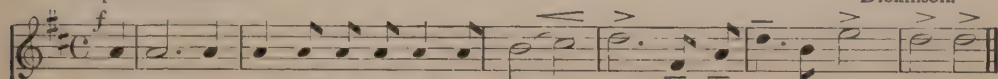
"BEHOLD, I BRING YOU GLAD TIDINGS."

GLAD TIDINGS OF THE BIRTH OF CHRIST.

CHOIR: RESPONSE I.

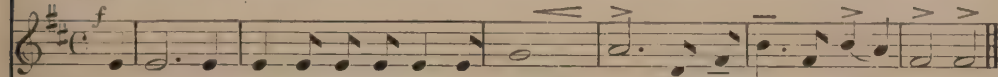
Soprano. *Maestoso*.

Dickinson.



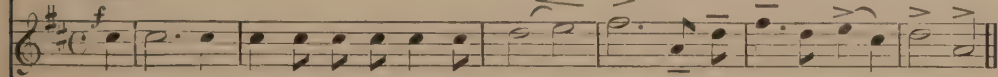
Be - hold, I bring you glad tidings of great joy, which shall be to all peo - ple.

Alto.



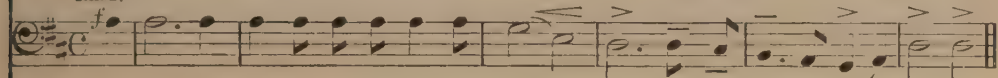
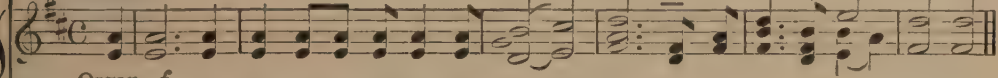
Be - hold, I bring you glad tidings of great joy, which shall be to all peo - ple.

Tenor.



Be - hold, I bring you glad tidings of great joy, which shall be to all peo - ple.

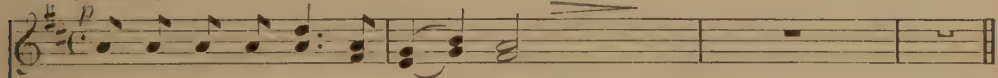
Bass.

*Maestoso*.Organ. *f*

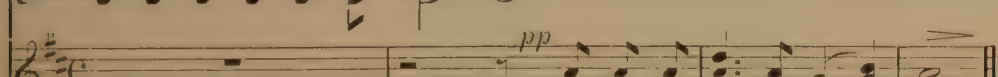
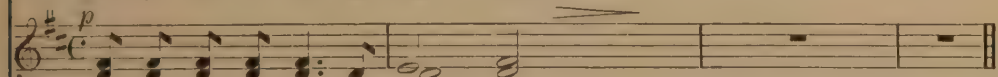
MINISTER: And there shall come forth a rod out of the stem of Jesse, and a branch shall grow out of his roots: And the spirit of the Lord shall rest upon him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and of the fear of the Lord;

And righteousness shall be the girdle of his loins, and faithfulness the girdle of his reins. The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; they shall not hurt nor destroy in all my holy mountain.

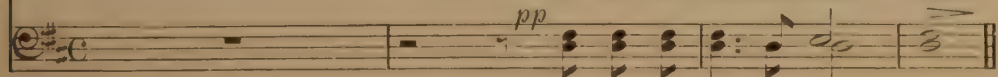
CHOIR: RESPONSE II.

Andante.

And a lit - tle child shall lead them.



A lit - tle child shall lead them.



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MINISTER: Is it not yet a very little while and Lebanon shall be turned into a fruitful field and the fruitful field shall be esteemed a forest? And in that day shall the deaf hear the words of the book, and the eye of the blind shall see out of obscurity and darkness. The meek also shall increase their joy, and the poor among men shall rejoice in the Holy One of Israel. Behold a virgin shall conceive and shall bear a Son, and shall call His name Immanuel, God with us.

CHOIR: RESPONSE III.

Maestoso.
mf Bass Solo. >

And thou shalt call His name Je - sus, for He shall save the peo-ple from their sins.

Maestoso.
mf

MINISTER: And thou, child, shall be called the prophet of the Highest, for thou shalt go before the face of the Lord to prepare His ways; to give knowledge of salvation unto His people by the remission of their sins.

CHOIR: RESPONSE IV.

Maestoso. *mf* > *f* >

Lo, this is our God:

mf > *f* >

Lo, this is our God:

mf > *f* >

Lo, this is our God:

mf Solo. *Tutti. mf* > *f* >

And it shall be said in that day:

mf > *f* >

Solo. *mf*
 We have wait - ed for Him..... and He will save us;
mf
mf *f piu mosso.* *ff*
 this is the Lord, we will re - joice and be..... glad in
piu mosso. *ff*
 this is the Lord, we will re - joice and be..... glad in
piu mosso. *ff*
 this is the Lord, we will re - joice and be..... glad in
Tutti. *piu mosso.* *ff*
mf *f piu mosso.* *ff*

His..... sal - va - tion. Hal - - le - -

His sal - va - tion. Hal - - le - -

His..... sal - va - tion. Hal - - le - -

lu - - jah!..... Hal - le - - lu - - jah! A - - men.

lu - - jah!..... Hal - le - - lu - - jah! A - - men.

lu - - jah!..... Hal - le - - lu - - jah! A - - men.

"BEHOLD, I STAND AT THE DOOR."

THE WAITING CHRIST.

MINISTER: Ye are not come unto the mountain that might be touched, and that burned with fire, nor unto blackness and darkness and tempest, and to the sound of a trumpet and the voice of words;

But ye are come unto Mount Sion, and to the city of the living God, the heavenly Jerusalem; and to an innumerable company of angels, and to the general assembly of the church of the first born, which are written in heaven; and unto God the Judge of all, and to the spirits of just men made perfect; and to Jesus, the mediator of the new covenant. See that ye refuse not Him that speaketh. For if they escaped not who refused Him that spake on earth, much more shall not we escape if we turn away from Him that speaketh from heaven.

CHOIR: RESPONSE I.

Bach.

Largo ♩ = 56

Bass Solo. *p*

Be - hold, I stand at the door and knock,.... and

knock, I stand and knock. If an - y man hear my voice...

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and o - pen the door, I..... will come in to him, and will

sup with him, and will sup with him, and he with me.

MINISTER: I, Jesus, have sent mine angel to testify unto you these things in the Church. I am the root and the offspring of David, and the Bright and Morning Star. And the Spirit and the Bride say, Come. And let him that heareth say, Come; and let him that is athirst, come. And whosoever will, let him take of the water of life freely.

CHOIR: RESPONSE II.

Soprano Solo.
Andante semplice.

O - pen wide, my heart, thy.... por - tals,

O - pen wide, my heart,..... thy

por - - tals, Je - - sus en - - ters in to thee,

cres.

Je - - sus en - - - ters in to thee.

f

O - pen wide, o - pen wide,.. my heart, thy

p *cres.*

por - - tals, Je - sus..... en - - - ters in..... to....

rit.

thee, Je - sus en - - ters in..... to thee.

MINISTER: Behold what manner of love the Father hath bestowed upon us, that we should be called the sons of God. Herein is love, not that we loved God, but that He loved us and sent His Son to be the propitiation for our sins. And we have seen and do testify that the Father sent the Son to be the Saviour of the world. And we have known and believed the love that God hath to us. God is love.

CHOIR: RESPONSE III.

f Soprano and Alto.

My cho-sen King is Christ the Lord, The First and Last, E - ter - nal Word, From

f Tenor and Bass.

God the Fa - ther spring - ing. A - men! A - men! Haste Thou, then, my

joy, my glo - ry, Soon to meet me! All my soul doth long to greet Thee!

"HARK THE GLAD SOUND!"

CHRIST'S COMING.

MINISTER: Behold the days come, saith the Lord, that I will raise unto David a righteous Branch, and a king shall reign and prosper, and shall execute judgment and justice in the earth. In His days Judah shall be saved, and Israel shall dwell safely: and this is the name whereby He shall be called, THE LORD OUR RIGHTEOUSNESS.

CHOIR: RESPONSES I, II, III.

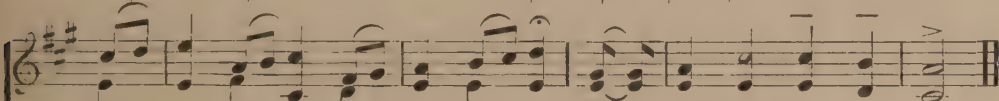
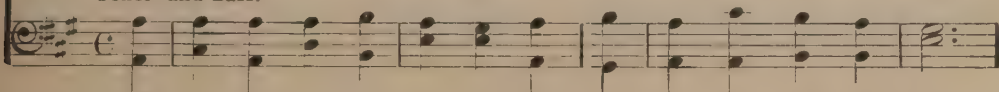
Hodges.

Soprano and Alto.



- f* 1. Hark, the glad sound! the Sav - iour comes, The Sav - iour prom - ised long:
p 2. He comes, the bro - ken heart to bind, The bleed - ing soul to cure:
f 3. Our glad Ho - san - nas, Prince of Peace, Thy wel - come shall pro - claim:

Tenor and Bass.



Let ev - 'ry heart pre - pare a throne, And ev - 'ry voice a song.
 And with the treas - ures of His grace, To en - rich the hum - ble poor.
 And heav'n's e - ter - nal arch - es ring With Thy be - lov - ed Name.



MINISTER: The wilderness and the solitary place shall be glad for them; and the desert shall rejoice and blossom as the rose. It shall blossom abundantly, and rejoice even with joy and singing. Then the eyes of the blind shall be opened, and the ears of the deaf shall be unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb sing. Strengthen ye the weak hands, and confirm the feeble knees. Say to them that are of a fearful heart: Be strong, fear not.

CHOIR:

He comes, the broken heart to bind,
 The bleeding soul to cure:
 And with the treasures of His grace
 To enrich the humble poor.

MINISTER: And in that day there shall be a root of Jesse, which shall stand for an ensign of the people; to it shall the Gentiles seek, and his rest shall be glorious. And in that day thou shalt say: O Lord, I will praise Thee. Behold, God is my salvation; the Lord Jehovah is my strength, and my song; He is also become my salvation. Sing unto the Lord, for He hath done excellent things; this is known in all the earth. Cry out and shout, thou inhabitant of Zion; for great is the Holy One of Israel in the midst of thee.

CHOIR:

Our glad Hosannas, Prince of Peace,
 Thy welcome shall proclaim:
 And heaven's eternal arches ring
 With Thy beloved Name.

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“REJOICE, ALL YE PEOPLE.”

THE ADVENT OF CHRIST.

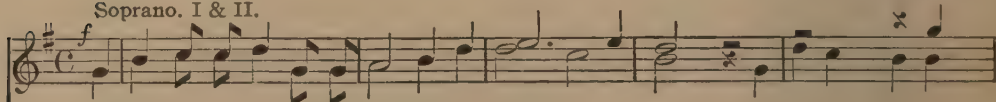
MINISTER: The people that walked in darkness have seen a great light; they that dwell in the land of the shadow of death, upon them hath the light shined. Unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace. In His days Judah shall be saved, and Israel shall dwell safely: And this is His name whereby He shall be called, The Lord Our Righteousness.

CHOIR: RESPONSE I.

Allegro moderato.

Mendelssohn.
For

Soprano. I & II.



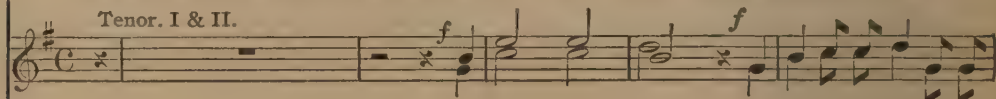
Re-joyce, all ye peo-ple! Ye na-tions all shout for joy! For He hath now ap-

Alto. I & II.



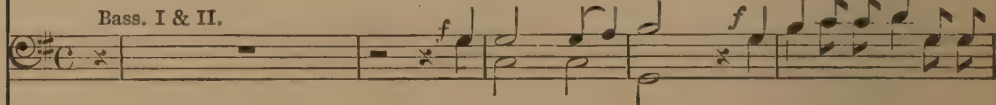
Re-joyce, all ye peo-ple! Ye na-tions all shout for joy! For He hath now ap - pear - -

Tenor. I & II.



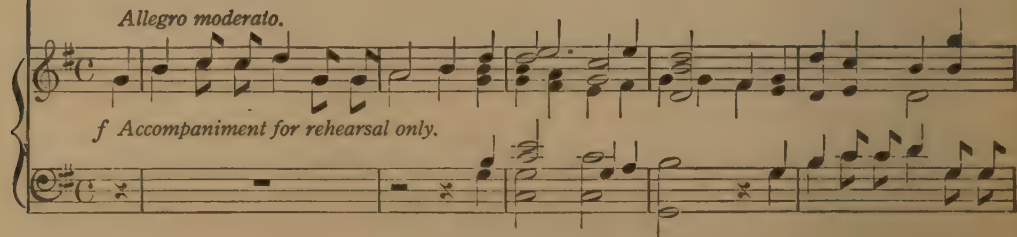
All shout for joy! Re-joyce, all ye peo-ple, ye

Bass. I & II.



Allegro moderato.

f Accompaniment for rehearsal only.



He hath now ap - pear - ed, hath ap - pear - ed,

meno mosso.

pear - ed, For He hath now ap - pear - ed, Who is called the Sav - iour!

meno mosso.

- - - ed, For He hath now ap - pear - ed, Who is called the Sav - iour!

meno mosso.

na - tions, For He hath now ap - pear - ed, Who is called the Sav - iour!

meno mosso.

meno mosso.

MINISTER: When the men were come unto Him, they said, John the Baptist hath sent us unto Thee, saying, Art Thou He that should come? Or look we for another? Then Jesus answering said unto them, Go your way, and tell John what things ye have seen and heard; how that the blind see, the lame walk, the lepers are cleansed, the deaf hear, the dead are raised, to the poor the gospel is preached.

CHOIR: RESPONSE II.

He hath shewed forth His right-eous-ness and made known His sal - va -

He hath shewed forth His right-eous-ness and made known His sal - va -

He hath shewed forth His right-eous-ness and made known His sal - va -

tion, Hal - le - lu - jah! Hal - le - lu - - - jah!

tion, Hal - le - lu - jah! Hal - le - lu - - - jah!

tion, Hal - le - lu - jah! Hal - le - lu - - - jah!

tion, Hal - le - lu - jah! Hal - le - lu - - - jah!

tion, Hal - le - lu - jah! Hal - le - lu - - - jah!

tion, Hal - le - lu - jah! Hal - le - lu - - - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

MINISTER: Unto every one of us is given grace, according to the measure of the gift of Christ. And being made perfect, He became the author of eternal salvation unto all that obey Him.

And I saw in the night visions, and behold one like the Son of man came with the clouds of heaven, and came to the Ancient of days, and they brought Him near before Him. And there was given Him dominion, and glory, and a kingdom, that all people, nations, and languages should serve Him; His dominion is an everlasting dominion, which shall not pass away, and His kingdom that which shall not be destroyed.

CHOIR: RESPONSE III.

cres. va - tion. Hal - le - lu -

He hath shewed forth His righteousness and made known His sal - va - - tion. Hal - le - lu -

cres. Hal - le - lu -

He hath shewed forth His righteousness and made known His sal - va - tion. Hal - le - lu -

cres. Hal - le - lu -

He hath shewed forth His righteousness and made known His sal - va - - tion. va - tion, Hal - le - lu -

cres. va - - tion,

"BECAUSE OF OUR TRANSGRESSIONS.

CHRIST OUR PASSOVER.

MINISTER: God commendeth His love toward us, in that, while we were yet sinners, Christ died for us. For He hath made Him to be sin for us, who knew no sin; that we might be made the righteousness of God in Him. Christ hath redeemed us from the curse of the law, being made a curse for us; for it is written, cursed is every one that hangeth on a tree; In whom we have redemption through His blood, even the forgiveness of sins.

CHOIR: RESPONSES I, II.

Sostenuto e grave.

Soprano and Alto.

Mendelssohn.

Be-cause of our trans-gres-sions hath Christ Je - sus a-based Him-self,

Tenor and Bass. I & II.

Sempre piano.

and is be-come o - be - dient to the death of the cross.....

Sempre piano.

MINISTER: And Jesus went a little farther and fell on His face and prayed, saying, O my Father, if it be possible, let this cup pass from me; nevertheless, not as I will, but as Thou wilt. He went away again the second time and prayed, saying, O my Father, if this cup may not pass away from me except I drink it, Thy will be done. And He left them, and went away again and prayed the third time, saying the same words. And being in an agony He prayed the more earnestly, and His sweat fell to the ground as it were great drops of blood.

For Christ hath once suffered for sins, the just for the unjust that He might bring us to God.

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CHOIR: Because of our transgressions hath Christ Jesus abased Himself, and is become obedient to the death of the cross.

MINISTER: Therefore doth my Father love me, because I lay down my life that I might take it again.

And I saw one like unto the Son of man. And when I saw Him, I fell at His feet as dead. And He laid His right hand upon me, saying unto me, Fear not: I am the first and the last. I am He that liveth and was dead; and behold I am alive forevermore and have the keys of hell and of death.

CHOIR: RESPONSE III.

First system of the musical score. It consists of two staves, treble and bass, in G major (one sharp). The music is marked with a forte *f* dynamic. The lyrics are: "Him hath God there - fore ex - alt - - ed, and hath".

Second system of the musical score. It consists of two staves, treble and bass, in G major. The music continues with the lyrics: "giv'n a name which is glo - rious, which is a - bove all oth - er".

Third system of the musical score. It consists of two staves, treble and bass, in G major. The music is marked with *ff* (fortissimo), *p* (piano), and *pp* (pianissimo) dynamics. The lyrics are: "names, Hal - le - lu - - - jah! Hal - le - lu - - jah!".

"COME NOW, LET US REASON TOGETHER."

GOD'S FORGIVING GRACE.

CHOIR: RESPONSE I.

FIRST CHORUS. (Quartette.)

Palestrina.

Largo.

Come now, and let us rea-son to-geth-er;.....

Come now, and let us rea-son to-geth-er;.....

Come now, and let us rea-son to-geth-er;.....

Come now, and let us rea-son to-geth-er;.....

Largo.

p Accompaniment for rehearsal only.

SECOND CHORUS.

Largo.

f *dim.* *p* *pp*

Thus saith the Lord, the Lord of hosts, Hear-en-un-to-me,....

f *dim.* *p* *pp*

Thus saith the Lord, the Lord of hosts, Hear-en-un-to-me,....

f *dim.* *p* *pp*

Thus saith the Lord, the Lord of hosts, Hear-en-un-to-me,....

f *dim.* *p* *pp*

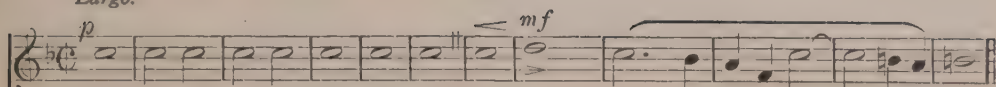
Thus saith the Lord, the Lord of hosts, Hear-en-un-to-me,....

Largo. *Largo.*

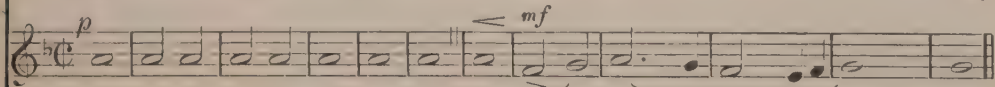
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FIRST CHORUS (Quartette.)

Largo.



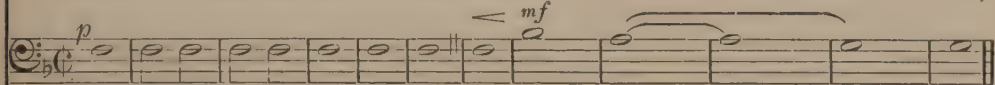
Wash now thine heart and make thee clean from wick - ed - - - - - ness,



Wash now thine heart and make thee clean from wick - ed - - - - - ness,

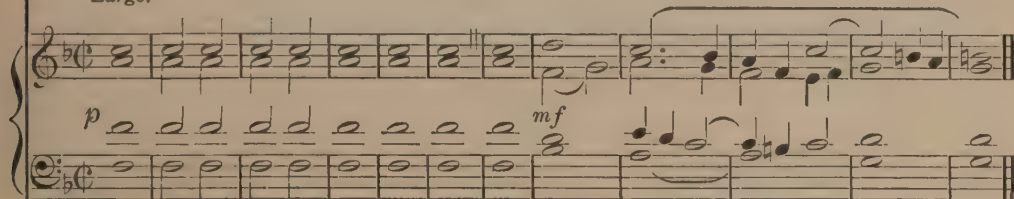


Wash now thine heart and make thee clean from wick - ed - - - - - ness,



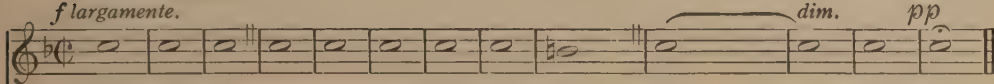
Wash now thine heart and make thee clean from wick - ed - - - - - ness,

Largo.



SECOND CHORUS.

f largamente.



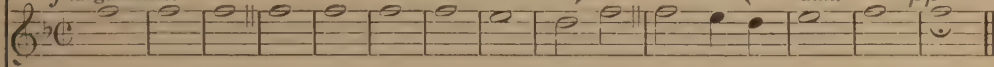
Re - pent ye, for the King - dom of Heav'n is..... at hand.

f largamente.



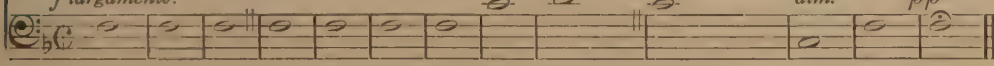
Re - pent ye, for the King - dom of Heav'n is..... at hand.

f largamente.



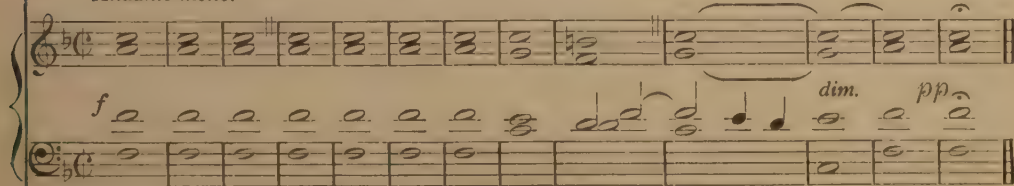
Re - pent ye, for the King - dom of Heav'n is..... at hand.

f largamente.



Re - pent ye, for the King - dom of Heav'n is..... at hand.

Andante molto.



MINISTER: They that are whole need not a physician, but they that are sick. I am not come to call the righteous, but sinners to repentance. Behold the Lamb of God that taketh away the sins of the world.

CHOIR: RESPONSE II.

SECOND CHORUS.

Largo.

FIRST CHORUS. (Quartette.)

Largo. dolce.

Lord, hear us! Christ, hear us!... For - give our..... sins!

Lord, hear us! Christ, hear us!... For - give our..... sins!

Lord, hear us! Christ, hear us!... For - give our..... sins!

Lord, hear us! Christ, hear us!... For - give our..... sins!

Largo.

SECOND CHORUS.

Largo.

FIRST CHORUS. (Quartette.)

Largo:

Lord, hear us! Christ, hear us!... For - give our..... sins!

Lord, hear us! Christ, hear us!... For - give our..... sins!

Lord, hear us! Christ, hear us!... For - give our..... sins!

Lord, hear us! Christ, hear us!... For - give our..... sins!

Largo.

MINISTER: Submit yourselves therefore to God; cleanse your hands, ye sinners, and purify your hearts, ye double-minded. Draw nigh unto God and He will draw nigh unto you. Be afflicted, and mourn and weep; humble yourselves in the sight of the Lord, and He shall lift you up.

CHOIR: RESPONSE III.

FIRST AND SECOND CHORUSES.

f *Largo.*

Lamb of God, O Lamb of God, have mer-cy on..... us!.....

Lamb of God, O Lamb of God, have mer-cy on.... us!.....

Lamb of God, O Lamb of God, have mer-cy on..... us!.....

Lamb of God, O Lamb of God, have mer-cy on..... us!.....

Largo.

Soprano I & II.
Largo. pp molto sostenuto.

Have mer - - cy on..... us!.....

Alto I & II.
pp molto sostenuto.

Have mer - - cy on..... us!.....

Tenor I & II.
pp molto sostenuto.

Have mer - - cy on..... us!.....

Bass I & II.
pp molto sostenuto.

Have mer - - cy on..... us!.....

Largo.

pp molto sostenuto.

MINISTER: Blessed are they whose iniquities are forgiven, and whose sins are covered. If we confess our sins He is faithful and just to forgive us our sins and to cleanse us from all unrighteousness.

"O ISRAEL, FEAR NOT."

THE LORD OUR REDEEMER.

MINISTER: Let the wicked forsake his way and the unrighteous man his thoughts, and let him return unto the Lord, and He will have mercy upon him; and to our God, for He will abundantly pardon. Incline your ear and come unto me; hear, and your soul shall live; and I will make an everlasting covenant with you, even the sure mercies of David.

CHOIR: RESPONSE I.

Adagio. Soprano.

Dickinson.

First system of the musical score. It includes staves for Soprano, Alto, Tenor, Bass, and Organ. The tempo is marked *Adagio*. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The lyrics for the first part are: "O Is - ra - el, fear not; for I have re - deem - ed thee;". The organ part is marked *(a capella.)*. Dynamics include *p* (piano) and *f* (forte).

Second system of the musical score. It continues the vocal and organ parts. The lyrics for the second part are: "I have called thee by thy name; thou art mine." Dynamics include *pp* (pianissimo) and *p* (piano).

A quartette should sing 1st Sop., 1st Alto, 2nd Ten., 2nd Bass.

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MINISTER: Trust ye in the Lord forever; for in the Lord Jehovah is everlasting strength. He will swallow up death in victory; and the Lord God will wipe away all tears from all faces; for the Lord hath spoken it.

CHOIR: RESPONSE II.

Tempo di marcia—grave.

Soprano and Alto.

pp

When thou pass - est through the wa - ters, I..... will be

Tenor and Bass.

pp

Tempo di marcia—grave.

Organ. *pp*

with thee,

I.....

will be

with thee.

MINISTER: The Lord is gracious and full of compassion; slow to anger, and of great mercy. Like as a father pitieth his own children, so the Lord pitieth them that fear Him.

CHOIR: RESPONSE III.

Tempo di marcia—grave.

Soprano and Alto.

pp

When thou pass - est through the riv - ers, they..... shall not o'er-

Tenor and Bass.

pp

Tempo di marcia—grave.

Organ. *pp*

flow thee, they.... shall not... o'er - flow thee.

MINISTER: Hast thou not known? Hast thou not heard? That the everlasting God, the Lord, the Creator of the ends of the earth, fainteth not, neither is weary? He giveth power to the faint, and to them that have no might He increaseth strength. I, the Lord thy God, will hold thy right hand, saying unto thee: Fear not, I will help thee.

CHOIR: RESPONSE IV.

Maestoso.

Soprano and Alto.

For I am the Lord thy God, the

Tenor and Bass.

Maestoso.

Organ. *f*

Ho - ly One of..... Is - ra - el, thy Sav - - iour.

Ho - ly One of..... Is - ra - el, thy Sav - - iour.

Adagio. Soprano.

p *f* *p*
O Is - ra - el, fear not; for I have re - deem - ed thee;

p *f* *p*
O Is - ra - el, fear not; for I have re - deem - ed thee;

p *f* *p*
O Is - ra - el, fear not; for I have re - deem - ed thee;

p *f* *p*
Bass.

Adagio.
p *f* *p*
Organ. *p* *f* *p* (*a capella.*)

p *mf* *p* *pp*
I have called thee by thy name; thou art mine.

p *mf* *p* *pp*
I have called thee by thy name; thou art mine.

p *mf* *p* *pp*
I have called thee by thy name; thou art mine.

p *mf* *p* *pp*
I have called thee by thy name; thou art mine.

p *mf* *p* *pp*

"THY BONDS, O SON OF GOD."

CHRIST A SACRIFICE FOR US.

MINISTER: The Lord hath made bare His holy arm in the eyes of all the nations; and all the ends of the earth shall see the salvation of God.

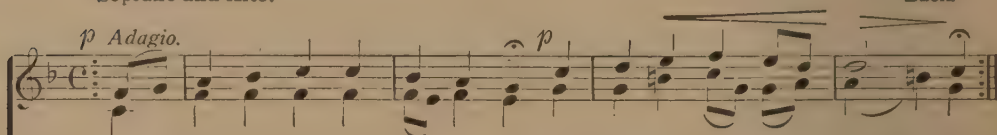
Who hath believed our report? and to whom is the arm of the Lord revealed? He is despised and rejected of men; a man of sorrows and acquainted with grief: and we hid as it were our faces from Him; He was despised and we esteemed Him not. Surely He hath borne our griefs, and carried our sorrows: yet we did esteem Him stricken, smitten of God and afflicted. But He was wounded for our transgressions, He was bruised for our iniquities: the chastisement of our peace was upon Him, and with His stripes we are healed. All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

CHOIR: RESPONSE I.

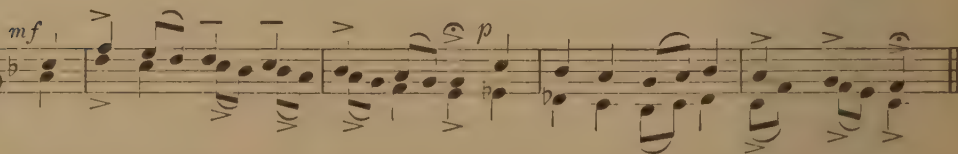
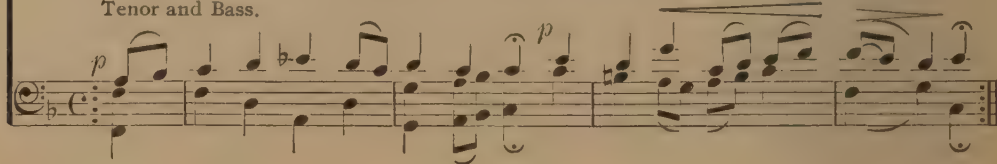
Soprano and Alto.

Bach.

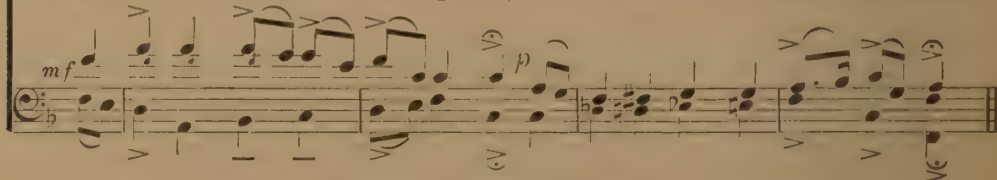
p Adagio.



Thy 'bonds, O Son of God most high, Have per-fect free - dom brought us;
And, free, we to Thy throne come nigh, As Thou by grace hast taught us.
Tenor and Bass.



Hadst Thou dis - dained this bond - age sore, We had been bound for ev - er - more.



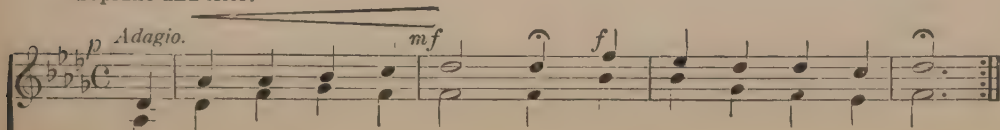
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MINISTER: Comfort ye, comfort ye, my people, saith your God; speak ye comfortably to Jerusalem and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

For God hath not appointed us to wrath, but to obtain salvation by our Lord Jesus Christ, who died for us, that whether we wake or sleep we should live together with Him.

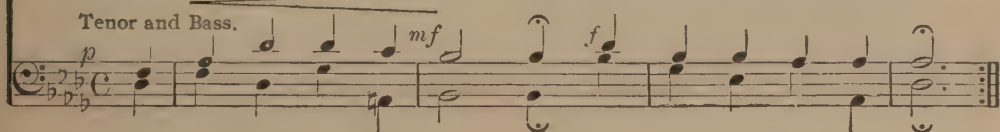
CHOIR: RESPONSE II.

Soprano and Alto.

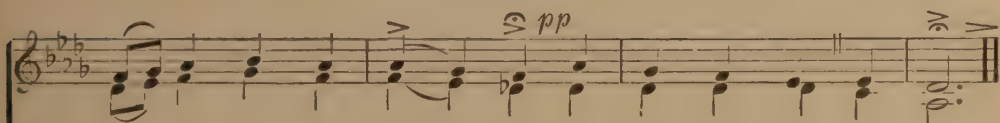


With - in our in - most be - ing, Thy name and cross a - lone,
"The light of all our see - ing," Pre - vail - ing in - fluence own.

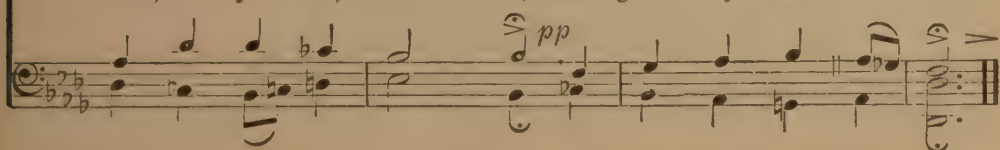
Tenor and Bass.



O breathe this com - fort o'er.... us, When low in grief we lie, That



Thou, Lord Je - sus, for..... us, Hast giv'n Thy - self to die.



MINISTER: The love of Christ constraineth us: and that He died for all, that they which live should not henceforth live unto themselves, but unto Him who died for them and rose again.

JUST AS I AM.


THE SOUL'S CONVERSION TO GOD.

MINISTER: Sow to yourselves in righteousness, reap in mercy; break up your fallow ground: for it is time to seek the Lord. Say unto Him, Take away all our iniquity, and receive us graciously.

CHOIR: RESPONSES I. II. III. IV.


Andante espressivo.

Traditional. Arr. F. S. Hastings.

pp Soprano and Alto.


1. Just as I am, with-out one plea, But that Thy blood was shed for me,
 2. Just as I am, and wait-ing not To rid my soul of one dark blot,
 3. Just as I am, though tossed a-bout With many a con-flict, man-y a doubt,
 4. Just as I am, Thy love un-known Has bro-ken ev-'ry bar-rier down:

Tenor and Bass.

pp


And that Thou bid'st me come to Thee, O Lamb of God, I come.
 To Thee, whose blood can cleanse each spot, O Lamb of God, I come.
 By fears with-in, and foes with-out, O Lamb of God, I come.
 Now to be Thine, yea, Thine a-lone, O Lamb of God, I come.

MINISTER: We are all as an unclean thing, and all our righteousnesses are as filthy rags; and we all do fade as a leaf; and our iniquities, like the wind have taken us away. All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

CHOIR: RESPONSE II. Just as I am, and waiting not
 To rid my soul of one dark blot,
 To Thee, whose blood can cleanse each spot,
 O Lamb of God, I come!

MINISTER: Jesus said unto them: Come unto me, all ye that labour and are heavy laden, and I will give you rest.

CHOIR: RESPONSE III. Just as I am, though tossed about
 With many a conflict, many a doubt,
 By fears within, and foes without,
 O Lamb of God, I come!

MINISTER: Thus saith the Lord: If my people shall humble themselves, and pray, and seek my face, and turn from their wicked ways, then will I hear from heaven, and will forgive their sins. Incline your ear and come unto me; hear, and your soul shall live. And him that cometh unto me I will in no wise cast out.

CHOIR: RESPONSE IV. Just as I am, Thy love unknown
 Has broken every barrier down:
 Now to be Thine, yea, Thine alone,
 O Lamb of God, I come!

"O COME, LET US RETURN."

REPENTANCE AND FORGIVENESS.

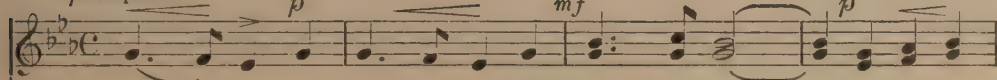
MINISTER: Hear, O heavens, and give ear, O earth, for the Lord hath spoken. I have nourished and brought up children, and they have rebelled against me. The ox knoweth his owner and the ass his master's crib, but Israel doth not know, my people doth not consider. Wash you, make you clean; put away the evil of your doings from before mine eyes. Come now, let us reason together, saith the Lord: though your sins be as scarlet, they shall be white as snow; though they be red like crimson, they shall be as wool. O house of Jacob, come ye, and let us walk in the light of the Lord.

CHOIR: RESPONSE I.

Adagio.

Liszt.

p Soprano.



O..... come, let us re - turn un - to the Lord,..... for He is

p Alto.



O..... come, let us re - turn un - to the Lord,..... for He is

p Tenor.



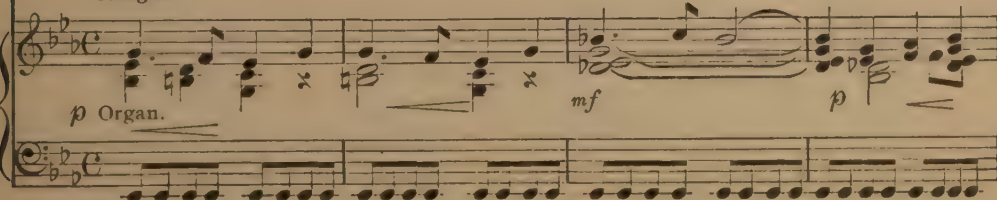
O..... come, let us re - turn un - to the Lord,..... for He is

p Bass.



Adagio.

p Organ.



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gra - - cious and full of com - pas - - - sion.

gra - - cious and full of com - pas - - - sion.

gra - - cious and full of com - pas - - - sion.

gra - - cious and full of com - pas - - - sion.

MINISTER: Though thou hast not called upon me, O Jacob; thou hast been weary of me, Israel; I, even I, am He that blotteth out thy transgressions; for mine own sake I will not remember thy sins.

CHOIR: RESPONSE II.

Andante.

Soprano Solo.

He is plen-teous in mer - cy; He is gra-cious and full of com - pas-sion.

Tenor Solo.

Andante.

Organ. *p*

p rit.

MINISTER: For thus saith the Lord, the Holy One of Israel: In returning and rest shall ye be saved: in quietness and confidence shall be thy strength. And therefore will the Lord wait, that He may be gracious unto you: and therefore will He be exalted, that He may have mercy upon you. Thou shalt weep no more; He will be very gracious unto thee at the sound of thy cry; when He shall hear it, He will answer thee.

CHOIR: RESPONSE III.

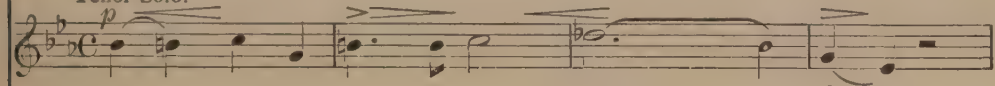
Adagio.

Soprano Solo.



He..... will a - bun - dant - ly.... par - - don; The Lord is

Tenor Solo.



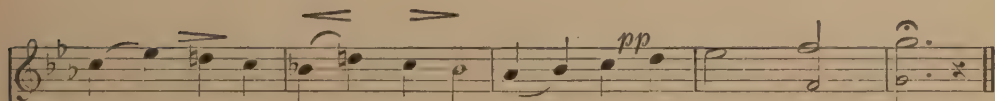
par - - - don..

Adagio.

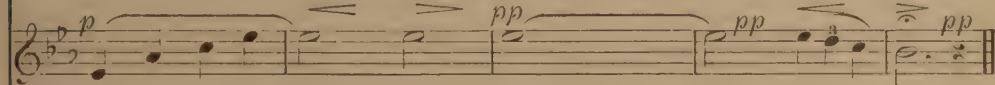


Organ. *p*

pp
Sempre legatissimo.
(Echo.)



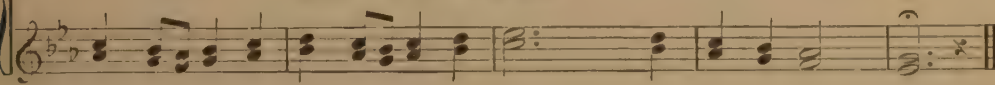
gra - cious and full.... of com - pas - sion; O come, re - turn.



O..... come, O..... come, re - turn.



poco a poco *rall. e perdendo.* *pp*



MINISTER: He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him; and with His stripes we are healed. All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

CHOIR: RESPONSE IV.

Soprano.

O... come, let us re-turn un - to the Lord,... for..... He will a-

Alto.

O... come, let us re-turn un - to the Lord,... for..... He will a-

Tenor.

O... come, let us re-turn un - to the Lord,... for He will a-

Bass.

Organ. *p*

bun - dant - ly par - - don; *pp rit.* O come, re - turn.

bun - dant - ly par - - don; *pp rit.* O come, re - turn.

bun - dant - ly par - - don, O come, re-turn, O come, re - turn. *pp rit.*

"THOU THAT TAKEST UPON THEE."

PEACE.

MINISTER: Let not your heart be troubled; ye believe in God, believe also in me. In my Father's house are many mansions; if it were not so, I would have told you. I go to prepare a place for you. And if I go and prepare a place for you, I will come again, and receive you unto myself; that where I am, there ye may be also.

CHOIR: RESPONSE I.

Larghetto.
Soprano.

Mozart

Thou that ta - - - -

Thou that ta - - - -

Thou that ta - - - -

Thou that ta - - - -

Larghetto.
Organ.

Ped. *P.* *cresc.*

kest up - - on Thee the

kest up - - on Thee the

kest up - - on Thee the

kest up - - on Thee the

cresc.

P.

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(49)

sf
sins of man - - - - kind,
sf
sins of man - - - - kind,
sf
sins of man - - - - kind,
sf *pp*
sins of man - - - - kind, Give us,

pp
Give us peace,.... O Lamb of God.
pp
Give us peace,.... O Lamb of God.
pp
Give us peace,.... O Lamb of God.
pp
give us peace,..... O Lamb of God.

pp
Echo. dolce.

MINISTER: Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you. Let not your heart be troubled, neither let it be afraid.

CHOIR: RESPONSE II.

f Thou that ta - - - - - kest up-

f Thou that ta - - - - - kest up-

f Thou that ta - - - - - kest up-

f Thou that ta - - - - - kest up-

The piano accompaniment consists of a right hand with flowing sixteenth-note patterns and a left hand with sustained chords.

on Thee the sins of

on Thee the sins of

on Thee the sins of

on Thee the sins of

The piano accompaniment continues with similar textures, including arpeggiated chords in the right hand and block chords in the left hand.

man - - - - kind, Give us, give us peace, O

man - - - - kind, Give us peace,.... O

man - - - - kind, Give us peace,.... O

man - - - - kind, Give us,

Lamb..... of God.

Lamb of God, O Lamb.... of God.

Lamb of God, O Lamb of God.

give us peace, O Lamb of God.

dolce. Echo.

MINISTER: And I saw a new heaven and a new earth: for the first heaven and the first earth were passed away: and there was no more sea. And I, John, saw the holy city, new Jerusalem, coming down from God out of heaven, prepared as a bride adorned for her husband. And I heard a great voice out of heaven saying, Behold, the 'Tabernacle of God is with men, and He will dwell with them, and be their God. And God shall wipe away all tears from their eyes; and there shall be no more death,

neither sorrow, nor crying: neither shall there be any more pain: for the former things are passed away. And he that sat upon the throne said, Behold, I make all things new. And he said unto me, Write; for these words are true and faithful. And he said unto me, It is done; I am Alpha and Omega, the beginning and the end. I will give unto him that is athirst of the fountain of the water of life freely. He that overcometh shall inherit all things; and I will be his God, and he shall be my son.

CHOIR: RESPONSE III.

Thou that ta - - - - - kest up - on

Thou that ta - - - - - kest up - on

Thou that ta - - - - - kest up - on

Thou that ta - - - - - kest up - on

The first system of the musical score for the choir response. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are "Thou that ta - - - - - kest up - on". The piano accompaniment features a strong, rhythmic pattern in the left hand and a more melodic line in the right hand.

Thee the sins of man - - - - -

Thee the sins of man - - - - -

Thee the sins of man - - - - -

Thee the sins of man - - - - -

The second system of the musical score for the choir response. It continues the vocal and piano parts from the first system. The lyrics are "Thee the sins of man - - - - -". The piano accompaniment continues with its rhythmic pattern, and the vocal parts maintain their melodic lines.

kind, Give us peace,..... O give us peace,

kind, Give us peace,..... O give us peace,

kind, Give us peace,..... O give us peace,

kind, Give us, give us peace,..... O give us peace,

ev - er - last - - - - - ing.

ev - er - last - - - - - ing.

ev - er - last - - - - - ing.

ev - er - last - - - - - ing.

MINISTER: The peace of God, which passeth all understanding, shall keep your hearts and minds, through Christ Jesus.

"TURN THEE AGAIN, O LORD."

GOD'S RESTORING GRACE.

MINISTER: When the Lord shall build up Zion, He shall appear in His glory. He will regard the prayer of the destitute, and not despise their prayer. This shall be written for the generation to come: and the people which He created shall praise the Lord. For He hath looked down from the height of His sanctuary; from heaven did the Lord behold the earth, to hear the groaning of the prisoner; to loose those that are appointed to death; to declare the name of the Lord in Zion and His praise in Zion.

CHOIR: RESPONSE I. (*May be sung as an Alto Solo.*)

From the Russian Liturgy. Arr. Sullivan.

Soprano. *Adagio.* *pp*

Turn Thee a - gain, ... O Lord, at the last, turn..... *pp*

Alto. *pp*

Turn Thee a - gain, ... O Lord, at the last, turn..... *pp*

Tenor. *pp*

Turn Thee a - gain, ... O Lord, at the last, turn..... *pp*

Bass. *pp*

Turn Thee a - gain, ... O Lord, at the last, turn..... *pp*

Adagio.

Organ. *pp*

..... Thee a - gain, ... and be gra - cious un - to Thy serv-ants.

..... Thee a - gain, ... and be gra - cious un - to Thy serv-ants.

..... Thee a - gain, ... and be gra - cious un - to Thy serv-ants.

..... Thee a - gain, ... and be gra - cious un - to Thy serv-ants.

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(55)

MINISTER: Therefore will the Lord wait, that He may be gracious unto you, and therefore will He be exalted, that He may have mercy upon you; for the Lord is a God of judgment; blessed are all they that wait for Him.

CHOIR: RESPONSE II.

pp O sat - is - fy us with... Thy mer - cy, So shall

pp O sat - is - fy us with... Thy mer - cy, So shall

pp O sat - is - fy us with... Thy mer - cy, So shall

pp O sat - is - fy us with... Thy mer - cy, So shall

pp O sat - is - fy us with... Thy mer - cy, So shall

f *mf* *pp* we re - joice and be glad all the days..... of..... our life.

f *mf* *pp* we re - joice and be glad all the days..... of..... our life.

f *mf* *pp* we re - joice and be glad all the days..... of..... our life.

f *mf* *pp* we re - joice and be glad all the days..... of..... our life.

f *mf* *pp* we re - joice and be glad all the days..... of..... our life.

MINISTER: He satisfieth the longing soul and filleth the hungry soul with goodness. The earth mourneth and languisheth; Now will I arise, saith the Lord. Now will I lift up myself. The Lord is our judge; the Lord is our lawgiver: the Lord is our King; He will save us.

CHOIR: RESPONSE III.

Turn Thee a - gain,.. O Lord, at the last, Turn..... Thee a-

Turn Thee a - gain,.. O Lord, at the last, Turn..... Thee a-

Turn Thee a - gain,.. O Lord, at the last, Turn..... Thee a-

Turn Thee a - gain,.. O Lord, at the last, Turn..... Thee a-

gain,..... and be gra - cious un - to Thy serv - ants.

gain,..... and be gra - cious un - to Thy serv - ants.

gain,..... and be gra - cious un - to Thy serv - ants.

gain,..... and be gra - cious un - to Thy serv - ants.

“LORD, REMEMBER NOT OUR MISDEEDS.”

PENITENCE.

MINISTER: Hear, O heavens, and give ear, O earth: for the Lord hath spoken, I have nourished and brought up children, and they have rebelled against me. The ox knoweth his owner and the ass his master's crib: but Israel doth not know, my people doth not consider. A sinful nation, a people laden with iniquity, a seed of evil doers, children that are corrupters; they have forsaken the Lord, they have provoked the Holy One of Israel unto anger, they are gone away backward.

CHOIR: RESPONSE I.

Adagio.

Soprano and Alto Soli.

Mendelssohn.

Lord, re - mem - ber not.... our mis - deeds a - gainst... us,

Tenor and Bass Soli.

Tutti.

But in mer - - cy blot out our in - i - qui - ties.

MINISTER: Be thou instructed, O Jerusalem, lest my soul depart from thee; O Israel, thou hast destroyed thyself, but in me is thine help.

CHOIR: RESPONSE II.

Lord, Thou who our Re-deem-er art, For-sake us not! O save us, Lord, and for-

give us all our trans-gres-sions, for the glo-ry of Thy ho-ly name!.....

MINISTER: When they in their trouble did turn unto the Lord God of Israel and sought Him, He was found of them. The Lord redeemeth the soul of His servants; and none of them that trust in Him shall be desolate. Blessed is he whose transgression is forgiven, whose sin is covered. I, even I, am He that blotteth out thy transgressions, for mine own sake, and will not remember thy sins.

CHOIR: RESPONSE III.

p Solo. *pp* Tutti.

Lord, Thou who our Re-deem-er art, For-sake us not! O

p Solo. *pp* Tutti.

Lord, Thou who our Re-deem-er art, For-sake us not! O

p Solo. *pp* Tutti.

Lord, Thou who our Re-deem-er art, For-sake us not! O

cresc.

save us, Lord, and for-give us all our trans-gres-sions, for the

cresc.

save us, Lord, and for-give us all our trans-gres-sions, for the

cresc.

save us, Lord, and for-give us all our trans-gres-sions, for the

cresc.

glo - ry of Thy... ho - ly name.....

glo - ry of Thy... ho - ly name..... Hal - le -

glo - ry of Thy... ho - ly name..... Hal - le - lu -

Hal - le - lu - - - jah!..... Hal - le - lu - jah!

Hal - le - lu - - - jah! Hal - le - lu - jah!

lu - - - jah! Hal - le - lu - jah!

Hal - le - lu - - - jah! Hal - le - lu - jah!

jah! Hal - le - lu - - - jah! Hal - le - lu - jah!

Hal - le - lu - - - - - jah!

"O LORD, REBUKE ME NOT IN THY WRATH."

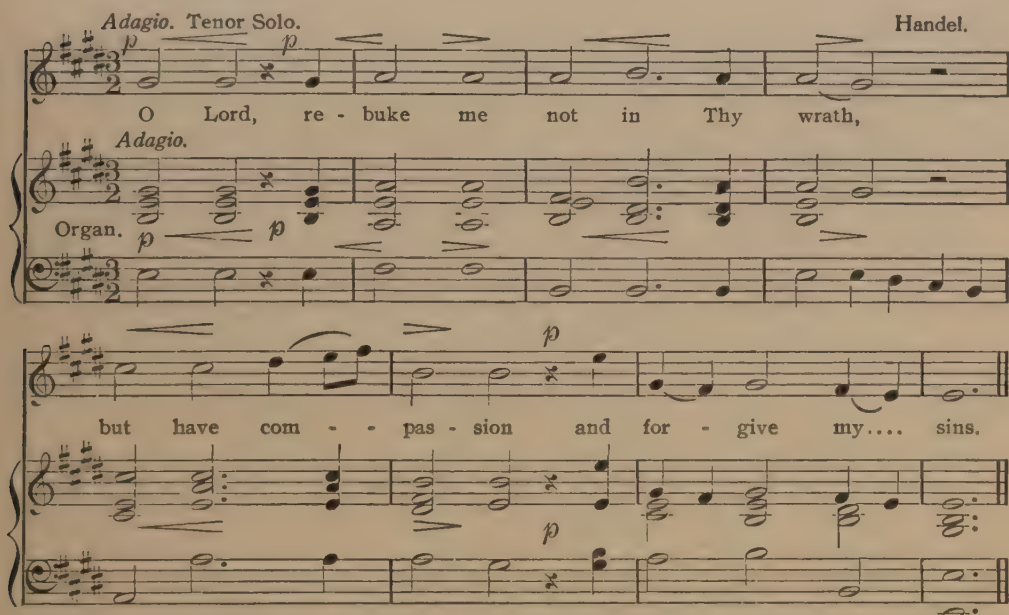
GOD'S LONG-SUFFERING.

MINISTER: Truly, in vain is salvation hoped for from the hills, and from the multitude of mountains; truly, in the Lord our God is the salvation of Israel. If Thou, Lord, shouldest mark iniquities, O Lord, who shall stand?

But there is forgiveness with Thee, that Thou mayest be feared. Return, ye backsliding children, and I will heal your backslidings. Behold, we come unto Thee, for Thou art the Lord our God.

CHOIR: RESPONSE I.

Adagio. Tenor Solo. Handel.



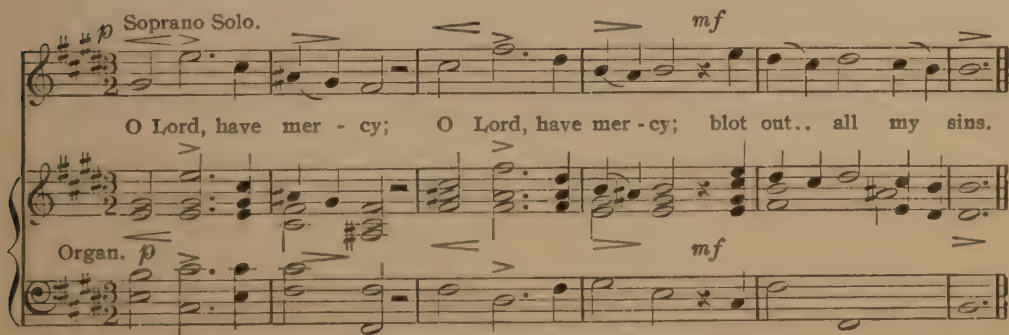
O Lord, re - buke me not in Thy wrath,

but have com - - pas - sion and for - give my... sins.

MINISTER: Who is a God like unto Thee, that pardoneth iniquity, and passeth by the transgression of the remnant of his heritage? He retaineth not his anger forever, but delighted in mercy. Let the wicked forsake his way, and the unrighteous man his thoughts; and let him return unto the Lord, and He will have mercy upon him, and to our God, for He will abundantly pardon.

CHOIR: RESPONSE II.

Soprano Solo. *mf*



O Lord, have mer - cy; O Lord, have mer - cy; blot out.. all my sins.

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MINISTER: Repent ye, therefore, and be converted, that your sins may be blotted out, when the times of refreshing shall come from the presence of God.

And as it was appointed unto man once to die, and after that the judgment: so Christ was once offered to bear the sins of many; and unto them that look for Him, shall He appear the second time, without sin, unto salvation.

CHOIR: RESPONSE III.

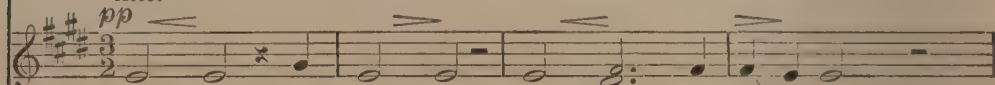
Adagio.

Soprano.



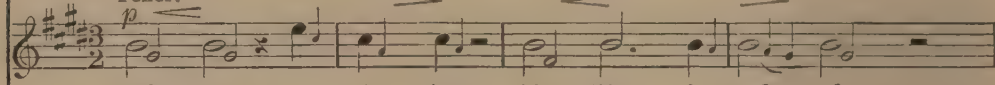
And when, O Fa - ther, this life is end - ed,

Alto.



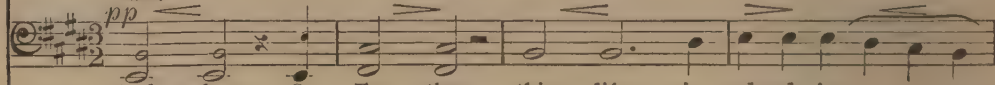
And when, O Fa - ther, this life is end - ed,

Tenor.



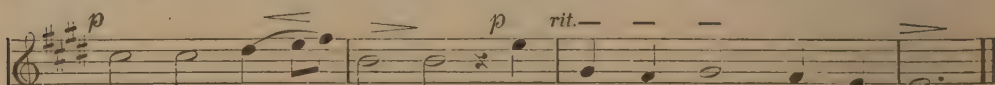
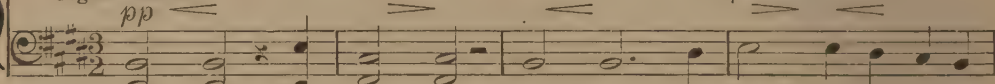
And when, O Fa - ther, this life is end - ed,

Bass.

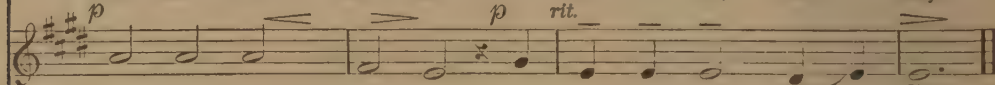


And when, O Fa - ther, this life is end - ed, in.....

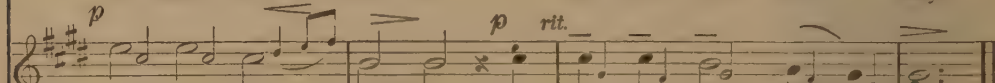
Organ. *ad lib.*



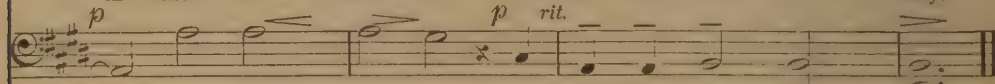
in heav'n re - - ceive me to dwell with Thee al - - way.



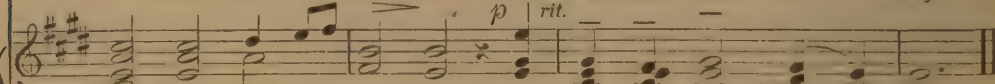
in heav'n re - - ceive me to dwell with Thee al - - way.



in heav'n re - - ceive me to dwell with Thee al - - way.



..... heav'n re - - ceive me to dwell with Thee al - - way.



"BLESSED IS HE THAT COMETH."

HOSANNA IN THE HIGHEST.

MINISTER: Behold my servant whom I uphold; mine elect, in whom my soul delighteth. I have put my spirit upon Him; that He shall bring forth judgment unto the Gentiles. He shall not cry, nor lift up, nor cause His voice to be heard in the streets. A bruised reed shall He not break, and the smoking flax shall He not quench; He shall bring forth judgment with truth. He shall not fail nor be discouraged till He have set judgment in the earth; and the isles shall wait for His law.

CHOIR: RESPONSES I, II.

Andantino. Soprano.

Calkin.

mf

Alto.

Ho - san - na!

mf

Tenor.

Ho - san - na!

Bless - ed is He that com - eth in the Name of the Lord,

Bass.

Bless - ed is He that com - eth in the Name of the Lord,

Andantino.

Organ. *p*

Sw. Reed.

Ch.

Ped.

Ho - san - na!

Ho - san - na!

Bless - ed is He that com - eth in the Name of the Lord,

Bless - ed is He that com - eth in the Name of the Lord,

Bless - ed is He that com - eth in the Name of the Lord, the

Bless - ed is He that com - eth in the Name of the Lord, the

Bless - ed is He that com - eth in the Name of the Lord, the

Bless - ed is He that com - eth in the Name of the Lord, the

Ped.

Last time only.

Name of the Lord. Ho - san - na! Ho - san - na!

Name of the Lord. Ho - san - na! Ho - san - na!

Name of the Lord.

Name of the Lord.

Last time only.

Sw. f Gt. Sw. Gt. Sw. Full.

Ho - san - nal in the High - est, in the High - - est.

Ho - san - nal in the High - est, in the High - - est.

Ho - san - nal in the High - est, in the High - - est.

Ho - san - nal in the High - est, in the High - - est.

ff Gt.

MINISTER: Comfort ye, comfort ye, my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of one that crieth in the wilderness: Prepare ye the way of the Lord, make straight in the desert a highway for our God. Every valley shall be exalted, and every mountain and hill shall be made low; and the crooked shall be made straight and the rough places plain. And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

But thou, Bethlehem Ephratah, though thou be little among the thousands of Judah, yet out of thee shall He come forth unto me that is to be the ruler in Israel: whose goings forth have been of old, from everlasting.

CHOIR: Blessed is He that cometh in the Name of the Lord,
Hosanna in the Highest!

NOTE.—If it is desired to use this Antiphon on Palm Sunday the following reading may be substituted for the second reading.

MINISTER: Rejoice greatly, O daughter of Zion; behold thy King cometh unto thee. He is just, and having salvation; lowly, and riding upon an ass, and upon a colt, the foal of an ass. And He shall speak peace unto the heathen; and His dominion shall be from sea even to sea, and from the river even unto the ends of the earth.

CHOIR: Blessed is He that cometh in the Name of the Lord,
Hosanna in the Highest!

"THE STRIFE IS O'ER."

CHRIST'S VICTORY OVER DEATH.

MINISTER: And they sung a new song, saying: Thou art worthy to take the book and to open the seals thereof; for Thou wast slain, and hast redeemed us to God by Thy blood, out of every kindred, and tongue, and people, and nation; and hast made us unto our God kings and priests; and we shall reign on the earth.

CHOIR: RESPONSES I, II, III.

Marziale.
Soprano and Alto.

Palestrina.

1. The strife is o'er, the bat - tle done, The vic - to - ry of life is won;
 2. The pow'rs of death have done their worst, But Christ their le - gions hath dis - persed;
 3. The three sad days are quick - ly sped, He ris - es glo - rious from the dead;

Tenor and Bass.

The song of tri - umph has be - gun, Al - le - lu - ia!
 Let shout of ho - ly joy out - burst, Al - le - lu - ia!
 All glo - ry to our ris - en Head! Al - le - lu - ia!

MINISTER: Worthy is the Lamb that was slain to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing.

Blessing, and honour, and glory, and power, be unto Him that sitteth upon the throne; and unto the Lamb for ever and ever.

CHOIR: The powers of death have done their worst,
 But Christ their legions hath dispersed;
 Let shout of holy joy outburst,
 Alleluia!

MINISTER: The kingdoms of this world are become the kingdoms of our Lord, and of His Christ; and He shall reign for ever and ever. Praise our Lord, all ye His servants: and ye that fear Him, both small and great. Alleluia; for the Lord God Omnipotent reigneth.

CHOIR: The three sad days are quickly sped,
 He rises glorious from the dead;
 All glory to our risen Head!
 Alleluia!

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"SALVATION TO OUR GOD."

THE RESURRECTION.

CHOIR: RESPONSE I.

Maestoso.

Soprano and Alto.

Dickinson.

Sal - va - tion! Sal - va - tion! Sal - va - tion! to our

Tenor and Bass.

God which sit - teth up - on the throne and un - to the Lamb!

Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah!

MINISTER: Now upon the first day of the week, very early in the morning, they came unto the sepulchre bringing the spices which they had prepared, and certain others with them. And they entered in and found not the body of the Lord Jesus. And it came to pass, as they were much perplexed thereabout, behold, two men stood by them in shining garments; and as they were afraid, and bowed down their faces to the earth, they said to them, Why seek ye the living among the dead? He is not here; for He is risen.

If the spirit of him that raised up Jesus from the dead dwell in you, He that raised up Christ from the dead shall also quicken your mortal bodies by the Spirit that dwelleth in you. And God hath both raised up the Lord, and will also raise us up by His own power.

CHOIR: RESPONSE II.

Maestoso.

Bass or Tenor Solo. *recitative.*

O death,.... where is thy sting?

O grave,..... where is thy vic - - to - ry?

MINISTER: Christ being raised from the dead dieth no more: death hath no more dominion over Him.

Jesus said to His disciples: "A little while and ye shall not see me: and again, a little while, and ye shall see me, because I go to the Father. In my Father's house are many mansions; I go to prepare a place for you, that where I am, there ye may be also."

For our conversation is in heaven; from whence also we look for the Saviour, the Lord Jesus; who shall change our vile body that it may be fashioned like unto His glorious body. And God is now made manifest by the appearing of our Saviour, Jesus Christ, who hath abolished death, and hath brought life and immortality to light.

CHOIR: RESPONSE III.

Moderato.

Thanks be to God who giv - eth us the vic - to - ry, through

our Lord Je - - sus Christ. Hal - le - - lu - jah!

